

LINE KRUSE ORCHESTRA : HIDDEN STONE

(Continuo Jazz / UVM) sortie le 22 Sept 2017



What the critics say:

"Hidden Stone subtly celebrates the marriage between Argentinian zamba, Peruvian festejo and Scandinavian light" - Libération

"An original concept which renews the balance between the different tones of the orchestra" – France Musique

"Unforgettable and surprising by its richness" - Jazz Mag

"An explosive combination" - Europe 1

"A very beautiful surprise" – Jazz à FIP

"A TSF Must-See" – TSF Jazz

"Essential listening!!!" – Jazz News
Jazz Mag



Danish composer Line Kruse sets the bar high in big band music with an ambitious new project for her fourth album Hidden Stone.

It takes a certain amount of courage to tackle the delicate art of big band today. And it's all the more daring when the music is violin-led and relies on the tortuous beat of latino poly-rhythms.

Kruse presents on stage the LINE KRUSE SEPTET - the perfect way to showcase her fantasy-filled compositions as a 'lite-version' of the big band.

In Hidden Stone, the violin takes the lead as a soloist but also blends in with the brass and rhythm sections to bring a new energy to the balance between the orchestra's different sounds.

"Using elements from different cultures has always been very important for me". Here especially, the core of the compositions includes rhythms like the Afro-Peruvian festejo or the Argentinian zamba or instruments like the bombo rarely found in a jazz context," explains the composer. "The polyrhythmic heritage opens up very rich territories which are rarely explored."

On her arrival in Paris, Line Kruse quickly became involved with the latin american community and her name is now closely linked with these artists. More than 300 concerts as a member of the Gotan Project gave her the opportunity to go back to the roots of the milonga and chacarera which she puts to good use in Tango La Jalouse, which pays homage to fellow countryman Jakob Gade and the maestro himself Pugliese.

Powerful rhythms and a lyrical simplicity are the basis of this varied form of music, which is both intimate and extrovert. Apollo's harmonious ideal and Dionysus' bursting joy find common ground under the clear lines of Line Kruse's violin.

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